

Silverwood XLVII
October 22, 2016
Huron, Ohio

Judge: Naomi Waynee

It was an honor to be invited to judge Silverwood and I would like to express my gratitude to the Judges Selection Committee for nominating me and the Board of the Bull Terrier Club of America for their approval of this prestigious assignment. It was a pleasure to judge with Becky Poole and Brent Ruppel. It was also a privilege and honor to co-judge the first Movement Trophy.

My thanks to the exhibitors who entrusted their exhibits to my judgement. As breeders we spend a great quantity of time researching for the best breedings possible. I have always considered this competition a breeders' showcase where win or lose, we bring our best for all to see. Some decisions were very close and unfortunately some good exhibits were left standing. Overall, the quality was very good. However, as a breeder I was concerned about dentition and shoulder construction. These are two areas we need to concentrate on improving.

I would like to acknowledge the hard work that was performed by Alison Ibbitson and the Silverwood Committee. Staging an event of this magnitude with the level of success of the weekend is not an easy task. Kudos to them on an excellently run Silverwood weekend.

Colored Dog Finalist

Nordstrom & Jaspers' **UK/CAN GCh Ch Notorious Never Say Never ROM** (Ch Buoy's Tri To Fly at Skyline ex Skyline's Miss-defied) A well-known red and white dog of moderate size. He has a gently curved profile. Viewed from the front he has fill. Good ear set helps his expression. His mouth is correct. He has a decent forechest although he is a bit upright in the shoulder. Good bone. He has clean reach of neck and is short-backed with a good tail set, good rear angulation and well-let-down hocks. His feet could be a bit tidier. Movement was better going than coming.

Radium Brigadier Trophy Winner

White Dog Finalists

Brosnan & Wiggins' **York Cajun Moon** (Emreds Devils Advocate ex York White Moon) A large, strapping white dog with a brindle ear. I would like to see more profile. He has good fill. His tiny, varminty eye, along with ears that are set up on top of his head lend to good expression. His incisors are just off. He has a straight front with good heavy bone. He is slightly long cast with decent make and shape. Good rear angulation and tail set. He has nice cat feet. He moved better coming than going.

Prater Piles & Berez's **Formula Power Up For Action** (Emred Huntsman ex GCh Ch Action Headed For Power) A heavyweight, white dog with gently curved profile. He has moderate length of foreface. I would like a tighter eye, but his ears are set on top of his head enhancing his expression. His mouth is just off level. He has a good straight front with a decent forechest and heavy bone. His elbows are tucked under. He has a clean reach of neck that flows into a level topline and good tailset. He is just off-square

in shape. Good rear angulation with well-let-down hocks. Good cat feet. Presented in well-muscled condition. His movement was better coming than going.

Best White Dog

Uplingers' **Annwn Natural Hat Trick** (GCh Ch Skyline's Notorious Defender ex Ch Annwn Cant Get Enuff) A smaller, young white dog. His head has a gently curved profile and good fill. His muzzle could be a touch wider. He has a tiny eye with good expression. His ear set could be a bit tighter. His mouth is correct. He could benefit from a bit more forechest. He has good reach of neck and a clean topline. Decent bone for his size. His elbows are nicely tucked. He has good rear angulation and a good tail set. He has nicely let down hocks. Good cat feet. I felt he was the best mover in the class.

Movement Finalist.

Long & Parker's **GCh Ch Nuance No Fooling Around at Bulliard** (GCh Ch Aragon's Ruffin Around ex Ch Nuance Nonsense) Another substantial white dog. I would like a bit more profile, but he has good fill and pigmentation. I would prefer a bit tighter eye and his ears could be set a bit tidier. He has a nice straight front. He is just off-square in shape with nice rear angulation. He was on my short list for the movement trophy. **Reserve White Dog**

Colored Bitch Finalists

Altman & Berez's **Action Miss Money Penny** (Emred Devils Advocate ex Action Headed For Love) This smaller, young brindle and white bitch caught my eye when she entered the ring. She has a lovely gently curved profile that ends with good roman finish. Good dark pigmentation. She has a beautifully packed-up head. Her mouth has just a few incisors out of place. Her tiny eyes and ears set right up on top of her head lend to very good expression. She is just off-square in make with a gun barrel front and good forechest and good bone for her size. Beautiful reach of neck flowing into a correct topline with correct rise above the loin and good tail set. Good angulation front and rear. Nice cat feet. She owns the ground she walks upon. Beautiful make and shape gives her a lovely silhouette standing and on the move.

Best Colored Bitch, Lovell Trophy Winner, Best of Opposite Variety Winner, Movement Finalist

Parker's **Ch Nuance Night In Tunisia ROM** (GCh Ch Soquel Millenium Seafarer ROM ex Ch Nuance Nonetheless) This black brindle and white bitch has a tremendously filled head and a gently curved profile. Decent expression. Her mouth is just barely off. She has a reachy neck, but I would like to see more layback in her shoulder construction. She has good bone for her size. She is squarely made with a short back and good rear angulation. Her tail set is correct but her cross to bear is her tail carriage. Well-let-down hocks and good cat feet.

Sottile & Berez's **GCh Ch Action's Soul Power of Alaric ROM** (Emred Huntsman ex GCh Ch Action Headed For Power ROM) Lovely brindle and white bitch. Beautiful gently curved profile. Nice expression. Ears could be just a bit tighter. She has good expression. Her incisors are correctly placed and she has one instanding canine. She has a nice straight front with a good forechest. Good bone. Her beautiful reach of neck flows into a body that is just off-square in make and shape. She has a good forechest and good bone. She has a smooth undercarriage and tuckup. Her tail could be set on a bit lower. She has nice rear angulation and well-let-down hocks. Good cat feet.

Reserve Colored Bitch

Decker & Baval's **GCh Ch Old England's Black Diamond** (Emred Huntsman ex GCh Ch Old England's Coco Chanel) A lovely smaller black brindle and white bitch with a beautifully curved profile. She has nice expression. I would like a tighter earset. Her mouth is correct with one tight canine. She has lovely reach of neck. There is sufficient bone for her size. She loses her topline on the move due to being slightly upright in the shoulder. Smooth undercarriage with nice tuckup. Decent rear angulation.

White Bitch Finalists

Everyone knows how much I like a small, cobby bitch but on the day the larger bitches in this class just could not be passed over.

Allen & Corse's **Ch OC What Light Is This O'Malvern** (Ch Skylines Defies Dazlin ex Ch OC Harbour Lights O'Malvern) A substantial white bitch. She has a gently curved profile with a nice full, filled face. Her tiny eye gives good expression. Her ear set could be just a tad tighter. Her mouth is just off level. She has lovely reach of neck that flows into a level topline and good tail set. She has good bone. She is slightly long cast and has good angulation front and rear. Nice cat feet.

Movement Trophy Winner

Murphy's **GCh Ch Bur Oak's Pebbles of Winsor** (GCh Ch Winsor & Legacy's Red Hot Habanero ex Ch Winsor's Vesta at Genesis) This bitch moved well all ways of the ring.

Movement Finalist

Lawson & Smiths' **Ch Magor Nellie Bly from Islay ROM** (Ch Lonestar Whole Lota Hoopla ROM ex Magor Islay Passion) This bitch is one who caught my eye and I would like to have in my whelping box. She is a heavyweight, powerhouse of a bitch. Her head has a gently curved profile and very good fill. She has good expression. Her mouth is correct. She has a nice reach of neck that flows into a lovely topline line and correct tail set. Her front is strait with proper forechest and very good bone. Her body lines flow from front to back. She is square in make which is not always found in a large bitch. Good cat feet. She has good front and rear angulation. She moved well in all directions and held her topline on the move. She was one of my two considerations for the Movement trophy. **Reserve White Bitch**

Wilkerson & Shaw's **GCh Ch Secondtonone It's Too Darn Hot** (GCh Ch Soquel Millenium Seafarer ROM ex Bestuvall Too Hot To Copy) A smaller bitch who has a tremendously filled head. She has a large eye patch on the show side which can be distracting when evaluating her profile. From the offside one can assess her gently curved profile. She has a wide, filled muzzle and foreface. She has lovely expression. I would like a tad tighter earset. Her mouth is correct. Her front is straight and she has good bone. She could benefit from a bit more upper arm and layback of shoulder. She has good reach of neck. She is just off-square in make with good rear angulation and tail set. She has a level topline and clean undercarriage. Her hocks are nicely let down. I would like to see a bit tidier feet.

Snyder, Hudson & Whitehairs' **GChB Ch Sandstone's Conceived In Liberty for Paradox ROM** (Megaville's Visions ex Ch Sandstone's Rock Candy ROM) Today was a day for the powerhouse bitches. WOW! Just WOW! This thumping, heavyweight mature bitch caught my eye when I came down the

line and kept drawing it throughout the competition. Lovely, gently curved profile and a beautifully filled foreface. She has good pigmentation. I would like a tighter eye to enhance her expression. She has a lovely ear set. Her mouth is correct. Good straight front with correct forechest. She has heavy bone. Her lovely, clean reach of neck flows into a good topline and tail set. Very good angulation front and rear. She has a clean undercarriage. Her hocks are nicely let down. She has lovely cat feet. I would also have this one in my whelping box. She is a credit to her owners and breeders. On the day there was no question in my mind and it was an honor to award her the Silverwood Trophy.

Best White Bitch and Silverwood Trophy Winner