

Judge: Becky Poole

Thank you to the Judge Selection Committee for giving me for the huge honor of judging Silverwood. I would also like to thank my co-judges, Naomi Waynee and Brent Ruppel for being so gracious while making our decisions. It was an enjoyable experience.

Thank you to the exhibitors for preparing and presenting your dogs in great condition. Temperaments were outstanding.

While it is a pleasure to be in the ring and seeing the animals up close rather than sitting on the sideline and wondering about the mouth, the fill of a colored, or if a misplaced marking is a fault or just a color illusion, judging this show is not an easy task. The difficulty lies in choosing between six when you can only bring back four finalists. Your first two are generally easy but to choose between the other four for the two remaining selections is where the difficulty begins. It is not easy to turn down a good Bull Terrier that could win at any of our regional specialties throughout the year. I sincerely appreciate all the exhibitors and the time and effort you put into presenting your dogs in this very special event.

Colored Dog Finalists

Nordstrom and Jaspers' **UK|CAN|AM GCH NOTORIOUS NEVER SAY NEVER, ROM** (CH Buoy's Tri To Fly at Skyline, ex Skylines MissDefied) A substantial red and white with nice bone. His head is long, turned and filled with good width and depth of muzzle. Mouth correct. He has good length of neck. He has strong round bone, nice spring of rib and good rear angulation. He could use better feet. He moves wide and parallel from the rear. He is one of the better movers of the day and lost the movement trophy only on not having quite as much drive as the winner. **Best Colored Dog and my selection from this class to go forward for the Movement Award.**

Ibbitson and Rumer's **CH BAKER ST BLAZING SADDLES OF APPRENTICE, ROM** (CH Baker St Back in the Saddle Again ex Zayadi's Hurricane Hallie) Another red and white with good type and a well-muscled body. He has a strong head with good length and good depth of muzzle. His mouth is off. Eyes are well-placed. Ears could be set a little higher on his head. His neck is long and well-muscled. He has a nice rib cage and a fairly short back. Rear angulation is good. He could use a better front and this let him down on the day. His rear movement is a little close going away. **Reserve Colored Dog.**

Finalist

Salazar Salas' **ARNOLD'S & SOME OKIES SENT FROM HEAVEN** (CH Nocturnal Knight at Arnold's ex GCH Arnold's Javarke Queen @ Some Okies) A heavyweight red and white with outstanding virtue. His head is long with good width of muzzle. He has a mouth fault but canines correct. His eyes are well-placed on his head, ear set could be better. He has huge, round bone and a straight front. He has a well-developed ribcage and good depth to his brisket. His rear is well muscled but could use better angulation. Movement coming is good a little close going away.

Baxter and Jones' **CH IMPERIAL'S ATTITUDE ADJUSTMENT** (GCH Yoeckydoo's Kissproof ex GCH Imperials Undisputed Attitude) Another red and white with good body type. His head has good power but a bit of a brow. His mouth is off. His body is strong and well-muscled throughout with a good rib cage and depth of brisket. He has good bone, a straight front and good shoulder. His rear has good angulation and is well muscled. His movement is good coming, slightly closing going. He won his position as a finalist on his good make and shape.

Colored Bitch Finalists

Altman and Berez' **ACTION MISS MONEY PENNY** (Emred Devil's Advocate ex Action Headed For Love) A well-made brindle and white with a good profile. Her head is turned and nicely filled all the way down to the end of her muzzle. Her eyes are placed high on her head and she has a good ear set. She has a slight mouth fault. She has good length to her neck and a straight front. Her ribcage is strong with good depth of brisket. Her movement is true coming and parallel going away. She holds her topline while moving around the ring. When I moved her from her place in line to the other side of the ring to compare her to the other bitches, her quality stood out. **Best Colored Bitch and Lovell Trophy Winner for Runner-up to the Silverwood Trophy. I put her forward from this class for the movement Award.**

Sottile and Berez' **CH ACTION'S SOUL POWER OF ALARIC, ROM** (Emred Huntsman ex GCH Action Headed For Power) This is a very animated, compact brindle and white with a lovely profile and small, nicely placed ears. Her mouth has a right in-standing canine with incisors correct. She has a lovely, long neck leading into a short back. She has a good forechest and straight front with strong round bone leading into the best feet of the day. She has a slight roach over the loin and carried her tail a little high on the move. She moved true coming and a little close going away. A balanced bitch that was expertly handled. **Reserve Colored Bitch**

Lindquist and Kruenkamp's **CH MADCAP JUMP OVER THE MOON** (Emred Devil's Spy ex GCH Madcap Jump The Broom) A well-marked brindle and white that is nicely made. She has a quality head with good fill and turn and depth of muzzle. Mouth is just off level and canines are correct. She has a good expression and nice ear set. Her front is straight with nice bone. She has lots of spring of rib, good shoulder placement but could be a little shorter in back for overall balance. Her rear is strong and she has a good tail set. Moved well in front and a little close going away, but moved out with purpose. She was well-presented and handled.

Aten and Dykema's **GCH BESTUVALL ON EASY STREET** (CH Sarajeni Easy Rider ex CH Crestmont's Crimson Copy at Bestuvall) A quality brindle and white with a good head and nice turn. She has a slight mouth fault, nice eye, lovely neck and shoulders. Her topline is good and has strong rear quarters, ample bone and substance, moved well coming but a little close behind. She was well-handled and presented. She is carrying a little too much weight, which spoiled her underline, but a quality bitch nonetheless that has excellent type.

White Bitch Finalists

Snyder, Hudson and Whitehair's **GCHB SANDSTONE'S CONCEIVED IN LIBERTY FOR PARADOX, ROM** (Megaville's Visions ex CH Sandstone's Rock Candy) This lovely lady is powerful but feminine and elegant with a good head and nice expression. Her mouth is just off level. She has lovely flowing body lines, long elegant neck, good shoulder and topline. Her front is straight. She has a well-developed ribcage and good depth of brisket and strong quarters. Her movement is good coming, a little close going, but moves out with drive. She is quite a show girl that stands correctly all the time and a stand out in the competition. She is a deserving Silverwood Winner. **Best White Bitch and Silverwood Winner**

Lawson and Smith's **CH MAGOR NELLIE BLY FROM ISLAY, ROM** (CH Lonestar Whole Lotta Hoopla ex CH Magor Islay Passion) A substantial white that presents a quality picture. She is nicely constructed with a very strong head, nice deeply set eyes, good use of ears, lovely round bone, deep brisket, nice tuck to loin, lovely bend of stifle, very good topline, moved well coming, a little close going away. She is a completely different type from the winner and was awarded this position on her good conformation and powerful virtue. **Reserve White Bitch.**

Graham, Dykema and Cooley's **GCH WHISTLESTOP 'N' BESTUVALL PAPER MOON, ROM** (Emred Devil's Spy ex GCH Bestuvall Barbera Moon) A compact, lovely white with good bodylines. Her

head is filled all the way to the end of her muzzle with a lovely profile and an oblique eye with super expression. She has good bone for her size and nice feet. She has a nicely developed ribcage and good rear angulation. Movement is a little close coming but good going away. Her topline let her down on the day. She showed beautifully and was totally in tune with her handler.

Griffin and Lindquist's **GCHB MADCAP KISS THE BRIDE ROM RA TD NAP** (CH Buoy's Tri To Fly at Skyline ex GCH Madcap When In Rome, NAP, NJP) A sound and shapely white bitch with a nicely turned head and good eye placement. Mouth just off level and canines correct. Her front is straight. She has good length to her neck leading into well-laid shoulders and correct topline. She has a nice spring of rib with a good forechest. Her rear angulation is good with her movement being good coming and a little close going away.

For the Movement Award in the White Bitch Class I put forward Allen and Corse's GCH OC WHAT LIGHT IS THIS O'MALVERN, ROM (CH Skyline's Defies Dazlin ex CH OC Harbour Lights O'Malvern)

MOVEMENT AWARD

This is the inaugural event for this award.

The **MOVEMENT AWARD WINNER** is Allen and Corse's **GCH OC WHAT LIGHT IS THIS O'MALVERN, ROM** (CH Skyline's Defies Dazlin ex CH OC Harbour Lights O'Malvern). Her movement is true and parallel and had the most reach and drive of the day.

Judge: Naomi Waynee

It was an honor to be invited to judge Silverwood and I would like to express my gratitude to the Judges Selection Committee for nominating me and the Board of the Bull Terrier Club of America for their approval of this prestigious assignment. It was a pleasure to judge with Becky Poole and Brent Ruppel. It was also a privilege and honor to co-judge the first Movement Trophy.

My thanks to the exhibitors who entrusted their exhibits to my judgement. As breeders we spend a great quantity of time researching for the best breedings possible. I have always considered this competition a breeders' showcase where win or lose, we bring our best for all to see. Some decisions were very close and unfortunately some good exhibits were left standing. Overall, the quality was very good. However, as a breeder I was concerned about dentition and shoulder construction. These are two areas we need to concentrate on improving.

I would like to acknowledge the hard work that was performed by Alison Ibbitson and the Silverwood Committee. Staging an event of this magnitude with the level of success of the weekend is not an easy task. Kudos to them on an excellently run Silverwood weekend.

Colored Dog Finalist

Nordstrom and Jaspers' **UK|CAN|AM GCH NOTORIOUS NEVER SAY NEVER, ROM** (CH Buoy's Tri To Fly at Skyline ex Skyline's MissDefied) A well-known red and white dog of moderate size. He has a gently curved profile. Viewed from the front he has fill. Good ear set helps his expression. His mouth is correct. He has a decent forechest although he is a bit upright in the shoulder. Good bone. He has clean reach of neck and is short-backed with a good tail set, good rear angulation and well-let-down hocks. His feet could be a bit tidier. Movement was better going than coming. **Raydium Brigadier Trophy Winner**

White Dog Finalists

Brosnan and Wiggins' **YORK CAJUN MOON** (Emred's Devil's Advocate ex York White Moon) A large, strapping white dog with a brindle ear. I would like to see more profile. He has good fill. His tiny, varminty eye, along with ears that are set up on top of his head lend to good expression. His incisors are just off. He has a straight front with good heavy bone. He is slightly long cast with decent make and shape. Good rear angulation and tail set. He has nice cat feet. He moved better coming than going.

Prater Piles and Berez' **CH FORMULA POWER UP FOR ACTION, ROM** (Emred Huntsman ex GCH Action Headed For Power) A heavyweight, white dog with gently curved profile. He has moderate length of foreface. I would like a tighter eye, but his ears are set on top of his head enhancing his expression. His mouth is just off level. He has a good straight front with a decent forechest and heavy bone. His elbows are tucked under. He has a clean reach of neck that flows into a level topline and good tailset. He is just off-square in shape. Good rear angulation with well-let-down hocks. Good cat feet. Presented in well-muscled condition. His movement was better coming than going. **Best White Dog**

Uplingers' **ANNWN NATURAL HAT TRICK** (GCH Skyline's Notorious Defender ex CH Annwn Can't Get Enuff) A smaller, young white dog. His head has a gently curved profile and good fill. His muzzle could be a touch wider. He has a tiny eye with good expression. His ear set could be a bit tighter. His mouth is correct. He could benefit from a bit more forechest. He has good reach of neck and a clean topline. Decent bone for his size. His elbows are nicely tucked. He has good rear angulation and a good tail set. He has nicely let-down hocks. Good cat feet. I felt he was the best mover in the class. **Movement Finalist.**

Long and Parker's **GCH NUANCE NO FOOLING AROUND AT BULLIARD** (GCH Aragon's Ruffin Around ex CH Nuance Nonsense) Another substantial white dog. I would like a bit more profile, but he has good fill and pigmentation. I would prefer a bit tighter eye and his ears could be set a bit tidier. He has a nice straight front. He is just off-square in shape with nice rear angulation. He was on my short list for the movement trophy. **Reserve White Dog**

Colored Bitch Finalists

Altmann and Berez' **ACTION MISS MONEY PENNY** (Emred Devil's Advocate ex Action Headed For Love) This smaller, young, brindle and white bitch caught my eye when she entered the ring. She has a lovely, gently curved profile that ends with good Roman finish. Good dark pigmentation. She has a beautifully packed-up head. Her mouth has just a few incisors out of place. Her tiny eyes and ears set right up on top of her head lend to very good expression. She is just off-square in make with a gun barrel front and good forechest and good bone for her size. Beautiful reach of neck flowing into a correct topline with correct rise above the loin and good tail set. Good angulation front and rear. Nice cat feet. She owns the ground she walks upon. Beautiful make and shape gives her a lovely silhouette standing and on the move. **Best Colored Bitch, Lovell Trophy Winner, Best of Opposite Variety Winner, Movement Finalist**

Parker's **CH NUANCE NIGHT IN TUNISIA, ROM** (GCHS Soquel Millenium Seafarer, ROM ex CH Nuance Nonetheless) This black brindle and white bitch has a tremendously filled head and a gently curved profile. Decent expression. Her mouth is just barely off. She has a reachy neck, but I would like to see more layback in her shoulder construction. She has good bone for her size. She is squarely made with a short back and good rear angulation. Her tail set is correct, but her cross to bear is her tail carriage. Well-let-down hocks and good cat feet.

Sottile and Berez' **GCH ACTION'S SOUL POWER OF ALARIC, ROM** (Emred Huntsman ex GCH Action Headed For Power, ROM) Lovely brindle and white bitch. Beautiful gently curved profile. Nice expression. Ears could be just a bit tighter. She has good expression. Her incisors are correctly placed and she has one instanding canine. She has a nice straight front with a good forechest. Good bone. Her

beautiful reach of neck flows into a body that is just off-square in make and shape. She has a smooth undercarriage and tuckup. Her tail could be set on a bit lower. She has nice rear angulation and well-let-down hocks. Good cat feet. **Reserve Colored Bitch**

Decker and Baval's **GCH OLD ENGLAND'S BLACK DIAMOND** (Emred Huntsman ex GCH Old England's Coco Chanel) A lovely, smaller, black brindle and white bitch with a beautifully curved profile. She has nice expression. I would like a tighter earset. Her mouth is correct with one tight canine. She has lovely reach of neck. There is sufficient bone for her size. She loses her topline on the move due to being slightly upright in the shoulder. Smooth undercarriage with nice tuckup. Decent rear angulation.

White Bitch Finalists

Everyone knows how much I like a small, cobby bitch but on the day the larger bitches in this class just could not be passed over.

Allen and Corse' **CH OC WHAT LIGHT IS THIS O'MALVERN, ROM** (CH Skyline's Defies Dazlin ex CH OC Harbour Lights O'Malvern) A substantial white bitch. She has a gently curved profile with a nice full, filled face. Her tiny eye gives good expression. Her ear set could be just a tad tighter. Her mouth is just off level. She has lovely reach of neck that flows into a level topline and good tail set. She has good bone. She is slightly long cast and has good angulation front and rear. Nice cat feet. **Movement Trophy Winner**

Murphy's **GCH BUR OAK'S PEBBLES OF WINSOR** (GCH Winsor & Legacy's Red Hot Habanero ex CH Winsor's Vesta at Genesis) This bitch moved well all ways of the ring. **Movement Finalist**

Lawson and Smiths' **CH MAGOR NELLIE BLY FROM ISLAY, ROM** (CH Lonestar Whole Lota Hoopla ex Magor Islay Passion) This bitch is one who caught my eye and I would like to have in my whelping box. She is a heavyweight, powerhouse of a bitch. Her head has a gently curved profile and very good fill. She has good expression. Her mouth is correct. She has a nice reach of neck that flows into a lovely topline and correct tail set. Her front is straight with proper forechest and very good bone. Her body lines flow from front to back. She is square in make which is not always found in a large bitch. Good cat feet. She has good front and rear angulation. She moved well in all directions and held her topline on the move. She was one of my two considerations for the Movement trophy. **Reserve White Bitch**

Wilkerson and Shaw's **GCH SECONDTONONE IT'S TOO DARN HOT** (GCHS Soquel Millenium Seafarer ex Bestuvall Too Hot To Copy) A smaller bitch who has a tremendously filled head. She has a large eye patch on the show side which can be distracting when evaluating her profile. From the offside, one can assess her gently curved profile. She has a wide, filled muzzle and foreface. She has lovely expression. I would like a tad tighter earset. Her mouth is correct. Her front is straight and she has good bone. She could benefit from a bit more upper arm and layback of shoulder. She has good reach of neck. She is just off-square in make with good rear angulation and tail set. She has a level topline and clean undercarriage. Her hocks are nicely let-down. I would like to see a bit tidier feet.

Snyder, Hudson and Whitehair's **GCHB SANDSTONE'S CONCEIVED IN LIBERTY FOR PARADOX, ROM** (Megaville's Visions ex CH Sandstone's Rock Candy) Today was a day for the powerhouse bitches. WOW! Just WOW! This thumping, heavyweight mature bitch caught my eye when I came down the line and kept drawing it throughout the competition. Lovely, gently curved profile and a beautifully filled foreface. She has good pigmentation. I would like a tighter eye to enhance her expression. She has a lovely ear set. Her mouth is correct. Good straight front with correct forechest. She has heavy bone. Her lovely, clean reach of neck flows into a good topline and tail set. Very good angulation front and rear. She has a clean undercarriage. Her hocks are nicely let-down. She has lovely cat feet. I would also have this one in my whelping box. She is a credit to her owners and breeders. On the day there was no

question in my mind and it was an honor to award her the Silverwood Trophy. **Best White Bitch and Silverwood Trophy Winner**

JUDGE: BRENT RUPPEL

I would like to thank the BTCA Board, Membership, and Judges Selection Committee for the opportunity to judge my second Silverwood. My gratitude also goes out to my co-judges and the spirit of camaraderie we shared throughout our efforts. Thank you to all who exhibited. I truly understand the amount of work, planning and hope that goes into the task, not just on the day but every day throughout the year.

Colored Dog Finalists

Jaspers' **UK|CAN|AM GCH NOTORIOUS NEVER SAY NEVER, ROM** (CH Buoy's Tri to Fly at Skyline ex Skyline MissDefied) Medium-sized red and white dog with great balance. A standout on the day. Well presented. Very nice package all the way around. Nice bone for his size. Beautiful head which is completely filled and moderately turned with appropriate length of foreface and a perfect mouth. Correct topline and nice bend of stifle. I would prefer better feet. He was my pick for the movement selection in colored dogs, moving true on the up-and-back and with drive and reach from the side... all while maintaining the proper jaunt while moving. My co-judge and I agreed on him as **Best Colored Dog**.

Ibbitson and Rumer's **CH BAKER ST BLAZING SADDLES of APPRENTICE, ROM** (CH Baker St Back in the Saddle Again ex Zayadi's Hurricane Hallie) Another very virtuous red and white dog, exuding power, class, and type. Very nice bone. His head is turned and filled with only a slight mouth fault. I found him to be a tad long in back, but he combines a very nice balance of substance and structure and makes a very pleasing picture. Very nicely presented, in excellent condition. My co-judge and I agreed on him as **Reserve Colored Dog**.

Llanas' **CH THE ONE AND ONLY GOLDEN BOY** (Javarke Nero Toro ex Arnold's Starlet the One and Only) Another red and white. A true powerhouse of a dog, although carrying perhaps a couple pounds too many on the day. Very masculine with loads of bone. Well angulated rear. I would prefer better feet. His head is turned and very filled, although with a mouth fault. All-in-all, a very nice and competitive dog that radiates masculinity and positive breed virtues.

Patterson and Wright's **GLENTOM'S SPYCATCHER** (Emred Devil's Spy ex GCH Glentom Rules Were Mint to Be Broken) A dark brindle and white with raw-boned power. A bit taller than most of his competitors, he yields nothing in oomph. Excellent bone, coupled with good feet, gives a nice picture front on. His construction would be improved with a better shoulder, although he moved well going away and coming back. Mouth is slightly under. He has a lovely head with a strong muzzle and very wicked eye.

White Dog Finalist

Prater-Pile and Berez' **CH FORMULA POWER UP FOR ACTION, ROM** (Emred Huntsman ex GCH Action Headed for Power) Projecting maximum dog in available space; he is short-backed, substantial, and powerful. Personally, I would have preferred him to be a couple pounds lighter on the day. He radiates type. He has nice bone for his size with good feet. Well-angulated rear. His head is very well filled, filling your hands. Excellent eye. A slight mouth fault. All-in-all, a real chunk of a dog with many virtues. A standout in his class. My co-judge and I agreed on him as **Best White Dog**.

Long and Parker's **GCH NUANCE NO FOOLING AROUND AT BULLIARD, ROM** (GCH Aragon's Ruffin Around ex CH Nuance Nonsense) A slightly smaller dog but filling out his package nicely. Cobby and typey. His head is well-filled with a good expression. Slight mouth fault. I would prefer a better transition from neck to shoulder. He is well-angulated in the rear. He was my movement selection for

white dogs, moving correctly in all directions with the bit of a roll that we seek in our breed. Nice bone for his size and good feet. My co-judge and I agreed on him as **Reserve White Dog**.

Grecco, Giles, and Bankus' **CH RUFFIN'S THANKS TO YOU ARAGON** (GCH Yoeckydoo's Gamin ex CH Ruffin's Rave Reviews of Aragon) A more upstanding type. A nicely turned head. A very nice eye and expression. Mouth is slightly under. Good bone. He has a well-angulated rear although I found him to be a bit long with a little too much rise in his topline. Moved well, covering the ground effortlessly.

Uplinger's **ANNWN NATURAL HAT TRICK** (GCH Skyline's Notorious Defender ex CH Annwn Can't Get Enuff) A taller type dog that is younger and needs to mature and fill out. A bit long cast but with good bone. He has a nicely angulated rear. One of the better movers. His head is nicely turned with a keen eye and expression, although ideally he could use more fill. His mouth is correct.