

**Orange Coast Bull Terrier Club  
KC of Palm Springs  
January 8, 2017 Indio, CA  
Judge: David A. Alexander**



**COLORED**

**Winners Dog #7** Michael and Karen Morris, Teresa Robertson and Dan Lowden's **WALKIN TALL WALK-A-BOUT** (CH Brigadoon Walk-A-Bout -- Walkin Tall Absolutely Fabulous.)

Let's get the undershot bite out of the way at the outset. Once you get past that, this dog has much to recommend him. He is well constructed, with well set shoulders, arched neck, a strong, well angled rear, and correct topline and tailset although could be a bit shorter in loin. His head is smoothly profiled and had more width and fill to the muzzle than the RWD. Good expression, enhanced by neat ears. He is strong in bone, in balance with his substantial body, has neat feet, and moved well at both ends confirming his sound construction. Tiger brindle in color

**Reserve Winners Dog #9** Norberto Aspera and Andrea L Fernandez's **UKUSA RICOCHET** (Megaville's Vision -- Kenine Sweet By Nature at Ukusa)

This is a substantial black brindle boy, similarly slightly long in body like the WD, and with a shorter upper arm. His head is more dramatic in profile, smooth and with more downface than the WD, but less muzzle width. Correct bite however, and keen expression with well-set ears. On the construction side, he is a bit slack in pastern and lacks angulation in the rear, which was a major factor in my placement of him. Strong, well arched neck adds to a pleasing outline.

**Best of Variety, Best of Winners, Winners Bitch #10** Naomi Wayne & Sarah Byzewski;s **MAGOR MILLENIUM MAKWA MOON CA** (CH Magor Pretty Fly 4 A White Guy -- CH Magor Millenium Moonstruck)

This is a beautifully constructed black brindle and white bitch. She is feminine, but with strength and substance packed into a terrier style body. Her strong pasterns, neat feet, well-arched strong neck, prominent forechest, and clean front standing are noteworthy elements in front. With her correct angles, and a particularly strong, well angled rear with its short pasterns, she presents a balanced picture. Her soundness is confirmed by excellent movement both coming and going. Her head is smoothly contoured and of good length, with good depth of muzzle and just enough fill. She does not have the keenest eye, and smaller and higher ears would enhance her expression, but these are minor criticisms.

**Reserve Winners Bitch #14** Laurie Pierini;s **BESTUVALL LOVE IS EASY IN PARIS** (CH Sarajeni Easy Rider -- Bestuvall Song of Love)

I found this bitch very similar in color and overall appearance to the WB. She is well constructed, particularly clean in front but slightly shorter in upper arm which led to more restricted front movement. She is very strong in body, with good depth and width to her chest. Her head has lovely downface, but has less under eye fill than the WB. Her ears are small, well set and carried erectly, contributing to a pleasing expression but like the WB her eye could be smaller. Adequate turn of stifle but close in rear movement.

**Best of Opposite Sex #11** Nancy DeVore's **CH KARISMAS READY TO RUMBLE** (GCH Icen Shot Taken – Sunnysky Everything Nice)

This is a bully style of boy, particularly in front, who has lots of bone and substance. While he has tight feet and strong pasterns, his forelegs are a little curved. He is a bit long in body, but with good turn of stifle and strong rear, although I would like shorter hocks. His neck is strong and well arched. His head is strong and masculine, with good depth to the muzzle; erect ears and keen eyes give a good expression. His bite is under but his canines are clear.

**Select Bitch #22** Richard & Mary Jo Antle, JHan Dykema's **CH BESTUVALI CROSS MY HEART** (GCH Bestuvall White Hot – Bestuvall Hot Cross One)

This bitch is of similar style to the BOV, but a little longer in body. She has lots of quality in the head, with a very good bite to complement her smooth profile, well filled muzzle, good underjaw and nicely set ears. She shows nice forechest, and has clean front movement. She could have a little more angulation in the rear.

### WHITE

In Whites, I was particularly impressed by the head quality in all my winners. Lovely expressions on all, enhanced by dark eyes and well set ears.

**Winners Dog #9** Naomi Waynee and Gail Harlamoff's **SOQUEL MILLENIUM FLYING DUTCHMAN** (Rhydaman Gold Medal -- CH Soquel Millenium Sea Glass)

WD is a moderately sized dog with good proportion overall. He carried the day due to superior head qualities – more fill and downface and better underjaw than the RWD. Correct bite. Eye is dark but could be keener and ears could be smaller and set higher. Nicely constructed in front with strong pasterns and tight feet. Rear is just adequately angled but with a good tailset. He moved well in front confirming sound construction. Good bone for his size contributed to provide a well-balanced picture.

**Reserve Winners Dog #5** Ashlee Boyda & Gail Harlamoff's **SOQUEL MILLENIUM HIGH SEAS** (Rhydaman Gold Medal -- CH Soquel Millenium Sea Glass)

RWD is also a moderately sized dog with good balance and proportion. Compared to the WD, he has a keener expression from the front with a better, more varminty eye. His ears are set nicely on top; but he has a bit of flatness in his profile. Correct bite. He is strong in the rear with good angulation and very good tailset. Nicely built in front with strong pasterns and tight feet and consequently moved well there. Strong, well arched neck complemented a pleasing, balanced outline.

**Best of Winners, Winners Bitch #16** Gary Tesconi and S Sanderson and A Brouwer and F Berez's **BIGSHOT MORNING SUN** (Emred Devils Spy -- Bigshot Lady Lollipop)

This bitch has lovely angles and an exceptionally well turned, strongly muscled rear, with short hocks. Not often you get to see that! She has a strong head of pleasing length which is well filled and of good depth. Nice, triangular well set eyes, and ears that are set on top of her head give her a very pleasing look. Correct bite. She is strongly bodied, but retains an elegant, feminine outline. Front is clean, with straight limbs. Very pleasing overall.

**Reserve Winners Bitch #18** Ashlee Boyda & Jan Dykema's **BESTUVALL BROADSIDE MISS DEMEANOR** (CH Dolomite's Ez Copy at Bestuvall -- Bestuvall Take It Easy)

This is a petite, terrier style bitch with excellent construction losing out narrowly to the WB in front construction with less reach and elegance in her neck. Otherwise she has much to offer. Her head has good length but less curve than the WB; it combines very good depth of muzzle with a keen eye and nicely set ears into a pleasing whole. Brindle right eye patch. Strong pasterns noteworthy in a well-constructed front which complements a strong, well turned rear. Width and depth of body are in balance with the rest of her providing a strong overall picture.

**Best of Variety #26** Kelli Wilkerson & Tami Shaw's **GCH SECONDTONONE IT'S TOO DARN HOT** (GCH Soquel Millenium Seafarer – Bestuvall Too Hot To Copy)

This bitch has a nicely contoured, well-muscled body with just the right amount of rear angulation and super tailset. She has a lovely clean front, and an elegant, but strong neck. Moved well in both directions, a reflection of being well put together. Head is very appealing, combining length, fill, depth and a correct bite into a nice look and shape overall. Ears could be set closer, but are quite neat. Brindle left eye patch.

**Best of Opposite Sex #15** John Sutton & Gail Harlamoff's **SOQUEL MILLENIUM GAMECHANGER** (GCH Rhydaman Frosty -- CH Soquel Millenium Black Fern)

Very strongly bodied with excellent bone. Acobby, chunky male of good size. Excellent, sharp expression with a well filled muzzle, well set ears, and keen eye. Correct bite. Minor failings are some shortness in neck, a slight flatness in profile, rear angulation that is just acceptable, and tail carried high. Good mover, but not as clean as the BOV.

**Select Dog #17** Kim Bebb & Sandi Hess's **CH BESTUVALL CROSS MY HEART** (Ch Karismas Ready To Rumble – Sunny Sky's Bellatrix Dream)

Moderately sized dog with good tailset and rear angulation. Front could be cleaner, and there is some slackness in pasterns and in the front feet, Head has good fill and length, but canines are instanding. Powerful dog with strong neck and forequarters. Movement a little loose. Was reluctant to show and did not do himself justice.