

**Bull Terrier Club of Dallas**  
**Independent Specialty**  
**April 1, 2017**  
**Judge: David A. Alexander**

This was my first visit to your new show site. Arriving at this country locale, I wasn't sure I had the right directions and was wondering if my GPS had taken me off course. Glancing over to the entrance I saw someone being dragged at the end of a leash and disappearing quickly through a building entrance. I knew I was in the right place. It had to be a bull terrier on the other end! It is gratifying to have a venue that is set up and available for dog related activities, and it seems to work well for your show. It is also satisfying that the club can attract such a good entry both in terms of quality and more practically in numbers, which meant that ROM majors held in all categories.

Thank you to the club for asking me to judge, and for the business folder with the club's logo. A nice, and useful memento. And a big 'Thank You' to the exhibitors for such a nice entry.

**COLORED**

**Winners Dog and Best of Winners**

Glenna Wright and Lisa Grunwald's **GLENTOM AMERICAN SPY** (Emred Devil's Spy ex GCH Glentom Rules Were Mint To Be Broken)

A dark brindle and white who turned out to be a littermate to the BOV. He provided strong competition for the top award. Shorter in back but taller in leg, so balance was not quite as good as the BOV. Very well constructed overall but particularly in front with good bone, strong pasterns, neat feet, lovely layback of shoulder, and a nicely arched, strong neck. Strong head with lovely curve in profile and well set eyes but not as much fill as my BOV. Ears could be more on top. Reverse scissors bite with free canines. Unrestricted, good movement.

**Reserve Winners Dog**

Arnoldo Salazar Salas's **UNBETEABLE ARNOLD EOS TANAGROS** (CH Zappy Zack Timar ex CH Shoot Down The NMOon EOS Tanagros)

Another dark brindle and white of good substance. Slightly longer in body than the WD. His shoulder is a bit upright and with a shorter upper arm his front movement is somewhat restricted. He has excellent bone, and tight feet. He has a strong neck that could have a bit more length. His head has lovely, smooth downface but could be more massive needing a bit more underjaw. His bite is excellent with free canines. A smaller eye and ears set more on top would help the overall picture, but fairly pleasing expression nonetheless.

**Winners Bitch**

Edgardo Llanas and Monroe Garcia's **BULLDAZZLED LEAVE IT TO ME** (Megaville's Signing Off ex Bannystone Darkness Queen at Bulldazzled)

This black brindle bitch is very well put together. She shows balance, excellent proportion, and lovely angles at both ends. Beautiful forechest with good volume of chest. Moved well at both ends. Her head has good length and enough fill and depth. Her canines are correct but the occlusion is slightly under. While her eye could be keener, her well set ears and alert expression are very appealing.

**Reserve Winners Bitch**

Phillip Haack's **ARNOLD'S AT HAACK BULLIES COME TO COLLECT** (Arnold's Hard To Beat ex Arnold's Mayahuel Tequila Goddess)

This tiger brindle and white is slightly long in proportion. Her head is her main asset combining a correct bite with very good fill, good depth of muzzle, and well set eyes and ears. I preferred the construction of the WB however, as I found this bitch's shoulder construction to not be as good, and she lacked angulation in the rear

**Best of Variety**

Glenna Wright and Carolyn and Bill Patterson's **CH GLENTOM'S SPYCATCHER** (Emred Devil's

Spy ex GCH Glentom Rules Were Mint To Be Broken)

Very strong, well balanced dark brindle and white dog of good substance and excellent bone. Very nicely constructed in front with good forechest, strong pasterns and neat feet. Neck strongly arched leading to a lovely topline and tailset. Rear is also well muscled but could have a little more angulation. Power packed head with good fill and depth and a keen expression. Slightly under bite with correct canines.

### **Best of Opposite Sex**

Gregory Anderson and Franne Berez's **CH ACTION'S BAD MAMA JAMA** (GCH Apprentice Finnegan Begin Again ex Action Pure Bliss)

Moderately sized dark brindle and white with a pleasing outline and good bone for her size. Her head has the virtues of a smoothly curved profile, very good fill and well set and sized eyes. On the down side, her ears could be set higher and she is slightly under, but her head has much quality nonetheless. I liked this bitch's construction with her correct topline and tailset, and her strongly muscled rear. She has short hocks, a virtue that is not always present these days. Also strong in front with a well-muscled, arched neck of good length.

### **Select Dog**

Fred and Judy Schneider's **GCH LEBEOUF THE GUNSLINGER OF LAELAPS** (GCH LeBeouf Beaucoup Blanc of Glentom ex CH Cassiopeia of Laelaps).

This is a fairly tall, tri-color dog with quite a bit of white. He has good, proportionate bone and his angulation is balanced both front; consequently he exhibited good movement at both ends. His feet could be tidier. While he has a strong head of good length, the profile shows a little flatness in the middle and he could have a bit more power in his muzzle. His correct topline and tailset contributed to a pleasing outline overall.

### **Select Bitch**

Linda Ledesma and Gordon and Norma Smith's **CH MAGOR HAVANA MOON** (CH Magor Pretty Fly 4 A White Guy ex CH Magor Millenium Moonstruck)

This red and white bitch is moderately sized and well put together having good angles at both ends. She is a little long in body. She has bone to match her size, and strength in her nicely arched neck. She has good length to her head but could have more power in the muzzle.

## **WHITE**

### **Winners Dog and Best of Opposite Sex**

Margaret and Sonny Saldiver's **TEXICAN'S BILLY BOB GETTING IT DONE** (Bilboen Prince of Darkness ex GCH Arnold's Pandora Rose To The Occasion)

This dog was particularly appealing to me due to his compact size, well angled rear and short hocks, features that are too often lacking in today's top dogs. He has very good proportions overall, strong pasterns and neat feet and excellent bone. His neck is strong and of good length as is his head. He has a punishing eye, well-set, neat ears, good depth of muzzle, and pleasing downface (slightly marred by a hint of a brow). Attractive expression overall. Canines are free, but bite is lightly under. While compact and brisk on the move, his topline displayed too much arch.

### **Reserve Winners Dog**

Paul O'Driscoll's **CREEKSIDE LORD OF FIRE** (CH Emred Fire Spy ex CH Devils Wears Black)

A well-constructed heavyweight showing good movement both coming and going. Strongly put together with good topline and tailset. His head has good length and strength but has some flatness in the middle of the profile and a hint of a brow. Bite is correct. Very strong in forequarters with well-set shoulders and strongly muscled neck.

### **Winners Bitch, Best of Winners and Best of Variety**

Paula Grecco, Marcy Bankus, and Jake and Heather Jones' **IMPERIAL'S DUCHESS OF ARAGON** (Emred Devil's Spy ex CH Action Hot And Classy)

This is an eye catching bitch in profile combining elegant curves with a well-muscled body of correct proportions. 'Middle-of-the-road' style and of moderate size, she is well balanced with good angulation both front and rear. She is strongly muscled in the rear. Noteworthy features are her short hocks and her lovely reach and strength of neck and clean front. Feminine head of good depth and very pleasing expression composed of nicely shaped and well-set eyes, and neat, erect ears right on top. A slight mouth fault is the only negative.

### **Reserve Winners Bitch**

Scott Malone and Annie Cox's **LUMAGA SOME OKIES SWEET SUGARY SEDUCTION** (Tulsadoom Knight at Arnold's ex Lamp of Sugar)

This is a more terrier style of bitch with a punishing eye. She has good shoulder layback, and a well-turned rear which present a balanced outline. Her topline falls away a bit too much over the croup. Nice short hocks. Pleasing head overall with not quite the depth of the WB, but with good length and fill. Canines very tight.

### **Select Dog**

Glenna Wright and Carolyn and Bill Patterson's **CH GLENTOM LOCK STOCK N BARREL CGC** (Bigshot Cracker Barrel ex CH Glentom Crème De Cacao)

This is a moderately sized dog of good proportion with good body volume and strong bone for his size. He has a very nice topline and tailset and is well-constructed in the rear. Front construction is not his fortune, as he is a bit upright in shoulder and lacking in forechest. Although he is a bit lippy, he has excellent length and depth in the head, as well as good fill. Moved well in the rear.

### **Select Bitch**

Paul O'Driscoll's **CH EMRED DEVILS BELLE** (Emred Devil's Advocate ex Emred Heatwave)

This is a compact bitch with good forechest, clean front and a pleasing outline overall. Good topline and tailset, and a strong, well turned rear with short hocks are other strengths. While she has an excellent, varminty eye, her somewhat flat profile and lower set ears held her back for greater reward.

### **Best of Breed**

Glenna Wright and Carolyn and Bill Patterson's **CH GLENTOM'S SPYCATCHER** (Emred Devil's Spy ex GCH Glentom Rules Were Mint To Be Broken)

**Best of Opposite Sex to Best of Breed**

Paula Grecco, Marcy Bankus, and Jake and Heather Jones' **IMPERIAL'S DUCHESS OF ARAGON**  
(Emred Devil's Spy ex CH Action Hot And Classy)