

Illiana & Ft Dearborn Bull Terrier Clubs
BTCA Supported Show
27 May 2017
Judge: David A. Alexander

At the outset, I feel I have to bring up a concern with front construction. Too many of the exhibits at this show exhibited a short-coming that in my opinion is becoming a major problem in the breed today. It has to do with the space between the shoulder blades at the withers which is becoming too wide and thus not reflecting proper layback. This can produce shoulders that are too 'loaded', and movement that, while appearing correct from the front, is too restricted. This detracts from the athletic nature we seek in our dogs. It's something for breeders to be aware of going forward.

In any event, this was a nice entry to judge both in terms of numbers and quality. Thanks to all the exhibitors for hanging in on a long weekend!

COLORED

Winners Dog and Best of Winners

Eileen Niehouse & Sandra Belstock's **MADGRACE SINABAR RAKISH PADDY AT BELBAR** (CH Belbar Sinabar Johnny On The Spot ex GCH Sinabar And Lobe Like Crazy)

I chose this brindle and white boy based on superior construction. He has very good bone and pleasing angles at both ends, especially in the rear which is well muscled and has short hocks. Excellent rear movement, but looser in front. Strong pasterns and neat feet, however. Head of good length and depth with smoothly turned profile. Ears are well set on a skull that is slightly rounded. Eye keen enough. Bite is not good, being both under and with incisors out of alignment. Good width of body. Wide blades as noted in the introduction.

Reserve Winners Dog

Glenna and Tom Wright's **GLENTOM SEEKING HIS FORTUNE** (GCH Glentom Seeking Fame and Fortune ex CH Glentom Creme De Cassis)

This brindle and white boy's bite is also off (under with tight canines). While perhaps having a little better head quality with good length, keener eye, fill and depth, and smooth downface, his construction was not quite on par with the WD, being weaker in rear and straighter in stifle with some slackness in feet. Moved jauntily however. On the plus side, he has short hocks and good bone for his size. While presenting a pleasing outline, I would like a tad more reach in neck and less curve over the loin. Again, wide blades as noted in the introduction.

Winners Bitch

Gaylynn Speas & John Jaye & Glenna Wright's **VICTORIA'S QUEEN SOPHIA OF GLENTOM** (CH Megaville's Signing Off ROM ex CH Glentom's Tri My Luck With Bock)

Earned her WB by virtue of her better construction, more correct length of head, and better width and depth of chest. This brindle and white girl is a little long cast, but otherwise has balanced angles at both ends. She had the best shoulder construction with good forechest. She has strong pasterns and enough bone. Nice arch of neck blending well with a correct topline and tailset. Her head is not dramatic but has enough quality to not be a minus. More depth of muzzle and ears more on top would be improvements, but she has an excellent bite.

Reserve Winners Bitch

Sandra Belstock & Eileen Niehouse & S Frascone's **MADGRACE PLAYS CUPID FOR SINABAR BELBAR** (CH Belbar Sinabar Johnny On The Spot ex GCH Sinabar And Love Like Crazy)

Similarly a little long in body, this black brindle and white is also well constructed but with less layback of shoulder. Her pasterns are more flexible but she has neat feet and short hocks to add to her positive attributes. Strongly muscled in the neck, and nicely turned in the rear with good tailset. Head is strong, with lots of downface but a bit short in length. She is well under with tight canines, but has a pleasing expression enhanced with well set ears.

Best of Variety (and Group 4)

Paula Grecco & Marcy Bankus & Andrea Elledge's **GCH CH RUFFIN'S RUMORS OF ARAGON** (GCH Yoeckydoo's Gamin ex CH Ruffin's Rave Reviews Of Aragon)

Well marked red and white bitch with excellent conformation. Nicely balanced with good shoulder set and lovely rear angulation. Elegant style of bitch tending towards the Dalmatian sub-type. Nice length and strength of neck balanced with a head of good length and depth. Nice expression with well-set, neat ears with correct flat skull between them. Profile is nicely turned without being dramatic. Correct bite. Bone matches her size, as does her width and depth of body. Strong pasterns, neat feet, short hocks, good topline and tailset are additional assets.

Best of Opposite Sex

Glenna Wright and Lisa Grunwald's **Ch GLENTOM AMERICAN SPY** (Emred Devil's Sp ex GCH Glentom Rules Were Mint To Be Broken)

A dark brindle and white. Very short in back but taller in leg, so balance is a little off. Very well constructed overall but particularly in front with good bone, strong pasterns, neat feet, lovely layback of shoulder, and a nicely arched, strong neck. Strong head with lovely curve in profile and well set eyes but could have a little more fill. Ears could be more on top. Reverse scissors bite with free canines. Unrestricted, good movement.

Select Dog

Pamela Konkol & James Rowan & P Grecco & M Bankus's **CH RUFFIN'S THANKS A LOT ARAGON** (CH Yoeckydoo's Gamin ex CH Ruffin's Rave Reviews Of Aragon)

Well put together and substantial tiger brindle and white with good body volume, overall proportion, and bone. Tail set on well but carried high. Balanced front and rear with just enough angles, but a bit short in neck. Excellent bite with good head length but not as much profile as some of the other winners. Good depth, however.

Select Bitch

Steven Altmann & Franne R Berez's **CH ACTION MISS MONEY PENNY** (Emred Devils Advocate ex Action Headed For Love)

Cobby, brindle and white bitch with dense body showing good width and depth. Pleasing proportions overall. Attractive head with nicely turned profile, good depth and neat ears but could have a keener eye. Bite slightly under. Her strong, well angled rear is also noteworthy.

WHITE

Winners Dog

Jeff Zindars & Danice Roberts & Julie Snider's **ACCLAIM'S RELEASE THE KRAKEN** (GCH Action Cosmic Cowboy ex GCH Acclaim's Rose of Sharon)

Sizeable boy who is a bit up on leg but otherwise well-proportioned with a good topline and tailset, and proportionate bone. Probably the best front construction of all the dogs today and the best mover. Neat feet, strong pasterns, and short hocks are finer points on the plus side. Good depth of head, but slight flatness in the middle of the profile, also lacking some nose pigment. Very keen eye and good ears enhance his expression. Correct incisors but tight canines.

Reserve Winners Dog

Sandra Frascone & William Burke's **ABBEYROAD HEY JUDE AT SINABAR** (CH Megaville's Signing Of ex Quentinhill Hell Girl)

Competed well for WD but had a bit less substance and width of body and longer hocks. Very nice head overall with smooth profile, good depth, neat ears and punishing eye. Correct canines but slightly under. Shoulder set a bit more upright than WD (but acceptable) with a good topline leading to a well angled, muscular rear. Good proportions and good bone for his size.

Winners Bitch and Best of Winners

Garett & Whitney Sancrant's **JAVARKE ALDORA AT VESPER** (Aricon Eyecon ex Javarke Asteria)

Compact, cobby, terrier type with lovely contoured and flowing outlines. Head of good length with a smooth, unbroken profile, well set, neat ears and a good bite. Strongly muscled body of good width and depth with a correct topline. Good turn of stifle and well balanced throughout.

Reserve Winners Bitch

Fiona Theiss & William Burke's **ABBEYROAD'S LUCY IN DE EYES** (CH Megaville's Signing Off ex Quentinhill Hell Girl)

Moderately sized bitch carrying brindle on her ears. Well constructed bitch with balanced angulation both front and rear but a bit long in overall proportion. Shoulder is well set, and topline is correct with good set-on of tail. Strong thigh muscles. Head has good length, with a dark, well-set eye, but ears could be neater. Moderately boned for her size. In making my placements I preferred the more compact picture and more flowing lines of the WB.

Best of Variety

Darrin Whitmer & Yasmin Valizadeh's **CH AMAIZE SUPERNOVA** (GCH Yoeckydoes Gamin ex CH D Bar Lady Gaga Tulsadoom)

Heavily boned dense dog of moderate size possessing the necessary width and depth of body to match. Well balanced, with prominent forechest complemented by good rear angulation. Masculine head with good depth and width and pleasing profile with just a hint of a brow. Lovely eye contributes to a nice expression. Good topline, but with a tail set, and carried, a trifle high. Very strong dog overall. Moved jauntily and effectively.

Best of Opposite Sex, Best Owner Handled (BOH), and OH Group 3

Connie Whitmer & C & C Kilpatrick & Simon Roff's **GCHB CH BILLIAN BULLY BELLIGERENT AT BOBUDDY** (Bobuddy Trafalgar ex Seasons In The Sun Billian Bully)

Very elegant bitch with a strong, well-contoured body. Excellent length of head with a sweeping profile, good fill, well set ears and attractive expression. Correct canines, but slightly under. Could be shorter in body with less loin, but a nice topline and tailset with good angles at both ends. Good bone for her size.

Select Bitch

Joleen Marlow & Sandra S Frascione's **CH SINABAR KISS OF THE DRAGON CGC** (Sinabar Valentino Chaotic-Sinabar Bayhill Kiss Me Once)

Attractive bitch who was not into showing that day. A little long in body but her width and depth are appropriate for her size. Moderately angled but balanced front and rear. Very nice head with good length and fill, smooth profile, pleasing expression, and a correct bite. A little more depth of underjaw would complete the picture.